

What an Ocean Steamer Consumes

... modern times see something more than the

of the conventionalities and given one short
ek of idleness. According to pamphlet
rely published, the passengers on a popular ship
one year's time, will drink 16,000 quarts of cham-
pane, 15,000 of claret, 9,200 bottles of other wines,
1,000 bottles of ale and porter, 175,000 of mineral
water, and 34,000 of spirits. They will smoke in

[illegible]

TH AV. THEATRE.
Proprietor and Manager, ... MR. JOHN STETSON
POSITIVELY LAST WEEK.
MRS. POTTER
In first presentation in America of
LOYAL LOVE.
SUPPORTED BY MR. KYRLE BELLEV
(By courtesy of Ms. Henry & Abbey Wallace's
AND MR. JOSEPH HAWORTH.
MONDAY, NOV. 21.
McALL of KA COMPANY.
Presenting the Hindoo Comic Opera,
THE REGENT.

DOCKSTADER'S.
GRAND RESTAURANT AND THEATRE.

BLACK FAUST.
 Splendid Scenery, Costumes, Singing and Electric
 Effects.
THE GREAT FIRST PART,
"ELECTION DAY."
EVENINGS, 8.30. SATURDAY MATINEE, 2.30.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN
W. HANLEY Proprietor
Manager

LAST NIGHTS OF
EDWARD HARRIGAN
IN CORDELLA'S ASPIRATION.
 Dave Graham and his orchestra.
WEDNESDAY - MATINEE - SATURDAY.
PETE, Nov. 22.

FIFTH WEEK
50TH PERFORMANCE TO-NIGHT.
ELABORATE SOUVENIRS.

Robson and Crane
IN BRONSON HOWARD'S GREAT COMEDY,
THE HENRIETTA.
Mr. Bronson Howard's new comedy has scored. —Sun.

R. JACOBS'S 3D AVE. THEATRE,
Cor. 3d ave. and 31st st.

PRICES, 10c,
Reserved Seats

MATINEE TO-DAY,
H. R. JACOBS'S own company in
THE WAGES OF SIN.

"INSHAVOGUE."

GRAND OPERA-HOUSE.
Reserved seats, Orchestra Circle and Balcony, 50c.
FREDERICK WARDE.
Night—**VIRGINIUS.** To-morrow night—**CAIRA.**
Next Sunday—**A PARLOR MATCH.**
Next Monday—**FRANK CROMBIE.**
Beautiful Lecture—**AMERICA, OUR HOME.**

4TH STREET THEATRE—CORNER 6TH AVE.
Matinee, Wednesday and Saturday.
LAST WEEK OF
GEO. N. KNIGHT.
In Bronson Howard's and David Belasco's new play,
HEDD GABER.
MONDAY, Nov. 21—DENNER THOMPSON.
THE OLD HOMESTEAD.

MR. HENRY IRVING,
MISS ELLLEN TERRY,
and the Lyceum Company Every Evening and Saturday
Matinees.
"FAUNT,"
Saturday Evening, LOUIS XI.

MADISON SQUARE THEATRE.
Mr. A. M. PALMER Sole Manager
Begins at 8.30, Saturday Matinee at 2.
THE MARTYR.
WITH A STRONG CAST.

CASINO, BROADWAY AND 39TH ST.
Evenings at 8. Matinee Saturday at 2.
The sparkling Comedie Opere
THE MARQUIS

ADISON SQUARE THEATRE.
Mr. A. M. PALMER.....Sole Manager
 Begins at 8.30. Saturday Matinee at 2.
THE MARTYR.
 WITH A STRONG CAST.
EDEN MUSEE.
 New Groups, New Pictures, New Attractions,
 Concerts Daily. Admission to all, 50c.
CADEMY OF MUSIC......THIRD MONTH
 EVENINGS at 8. MATINKS on FRIDAY at 4.
 The Phenomenally Successful Melodrama.

RESERVED SEATS, 50c., 75c. and \$1.

LIQUOR OPERA HOUSE—BURLESQUE.
RICE'S BURLESQUE COMPANY, and ARTISTS.
Rice & Dixey's Sumptuous Production,
"THE CONJUROR,"
with the greatest stars of the
Era at 8 (sharp). Mat. Wed. & Sat at 2.

AT HUNNELLS' OLD LONDON
MUSEUM, 725-731 BROADWAY.
30 people are invited to come from
noon till 10 P. M. Thousands of startling
curiosities. Admission, 25c.; children, 10c.

LYCEUM THEATRE. 4th av. and 23d st.
Every evening at 8.15, and Saturday Matinee.
The WIFE Menas, Kealey, Miller, LeMay,
The WIFE Walcot, Wheatcroft, Diakon, Miss

DOOLE'S THEATRE—8TH ST. AND 4TH AVE.
10c, 20c, 30c. Matinee Mon., Wed., Thurs., Sat.
DOMINICK MURRAY in "RIGHTS' RESISTANCE,"
with Marvellous Mechanical and Scenic Effects.
Next Week—THE TICKET-OF-LEAVE MAN.

ONY PASTOR'S THEATRE.
MATINEES TUESDAY AND FRIDAY.
Howard Atheneum Specialty Co.
VALLACK'S.
LAST PERFORMANCE OF
"CAME."
TO-MORROW, TUESDAY EVENING, NOV. 16,
SCHOOL.

from Grace that always settled the question. One evening after tea we adjourned to the drawing-room, and were chatting pleasantly. When Mrs. Forrest was called from the room to attend to one of the younger members of the family; and soon Mr. Forrest followed her as unceremoniously as if I were an old maid.

“Was ever such an opportunity given a woman?” I determined then and there to know my fate.

“Grace,” said I—I had taken the liberty of addressing her thus before—“did you re-

"Oh, you saw that, did you? Yes, I got it, but papa was very quiet about it, and could say nothing about the reward."
"Well," said I, "I know something about it myself; and if I thought I should not offend, I might tell you."
"I know papa would not care," said Grace, "for he told me to find out, if I could."
"I believe, then," said I, "that I will claim the reward, as I am the man who informed your father of their hiding place."
"I am sure I thank you very much," said Grace. "But the idea of offering you a re-

"Oh, I shall claim one?" I interrupted, frowning bold. "It is this little hand!" But I shan't tell you how she answered, or what more was said, only the old folks opened a door very unexpectedly, while my arm was round her waist, and her head upon my shoulder.

I heard some very pleasant words from Mr. and Mrs. Forrest, but I forgot them.

I flattered myself it was very well done, and Grace, learning the whole story after marriage, resolved to promenade in future in daylight, and in full dress.